



*South Brevard Historical Society, Inc.*

*Founded 1966*

*E Newsletter*

*September 2022*

**WE HOPE YOU ENJOYED YOUR FLORIDA SUMMER. SBHS PROGRAMS WILL RESTART IN OCTOBER WITH A SPECIAL REVIEW AND UPDATE ON GREEN GABLES. WE HOPE YOU WILL JOIN US ON OCTOBER 8<sup>TH</sup> AT THE MELBOURNE FEE AVENUE LIBRARY AT 3PM.**

**IN THE MEAN TIME**

**PLEASE VISIT OUR BOOTH AT THE  
GREEN GABLES HARVEST FESTIVAL, CRAFT FAIR AND BAZAAR:  
SEPTEMBER 24<sup>TH</sup>  
9AM to 3PM**

**DEAR MEMBERS AND FRIENDS,**

**It was out of an abundance of caution that the SBHS Board of Directors decided to postpone the first fall monthly program meeting from September to October. The covid rate was still high and schools were beginning to re-open. We did opt, however, to participate in the outdoor Green Gables Harvest Festival event on September 24<sup>th</sup>.**

**We hope to raise a few dollars through our “book for a donation” sale. Plus, it gives us an opportunity to introduce the SBHS to the public, raise community awareness about our area’s unique history and we get to network with other participating organizations. Most important.....it’s held outside!**

**The Society was formed to bring together people who have an interest in and an appreciation for local as well as Florida history. The programs we offer are a way to educate, preserve and promote that history. The ultimate benefit would be that they help us understand the “why” and “what” of our contemporary society. There’s also the awareness and appreciation of what early settlers experienced in their everyday lives. The most common imagery is that of life without air conditioning. Life with and without mosquito control is still a common story among many of our contemporaries who grew up in Brevard. Natives have their stories about running with the other kids behind the truck that sprayed DDT..... (I’m from New Jersey and doesn’t everyone know New Jersey had the biggest mosquitos?)**

**One of the under told stories is that of the contribution of local African American culture to the Melbourne community. Please check out “Updates” for a way to learn the stories of founders Peter Wright, Balaam Allen and Wright Brothers.**

**Your SBHS Board hopes that we will all feel safe to once again meet at the library for monthly get togethers. We hope that our programs will be interesting and insightful. Your suggestions for programming, activities and resources are always welcome. Please contact us at:**

**[contact@southbrevardhistory.org](mailto:contact@southbrevardhistory.org)**

*Carol*

**Carol Andren, President SBHS  
(321.725.4115)**

**UPDATES:**

**GREEN GABLES**

Yes, Green Gables did get approved for a Florida Matching Funds Grant for Purchase. It is a BIG DEAL but it does involve a big deal of paperwork. The agreements and paperwork requirements between and among the seller, the buyer and the State of Florida funding agency have to be done properly. You can check for progress at: [greengables.org](http://greengables.org).

**MELBOURNE FOUNDERS MUSEUM AT CRANE CREEK**

This is a project of the Greater Allen Development Corporation. The museum is currently a work in progress. It is in one of the first homes built in the area along the south side of Crane Creek and will honor three Melbourne founders: Peter Wright, Balaam Allen and Wright Brothers. For an opportunity to learn more about the project, you can attend a film presentation:

**“MOVING HISTORY, SAVING OUR PAST FOR OUR FUTURE”**

**Thursday, September 15, 2022**

**6 pm**

**CINEMA WORLD WEST MELBOURNE 16 THEATRE**

**4345 W. New Haven Avenue, West Melbourne**

**Tickets will be available at the box office (\$10)**

**THINGS TO DO:**

**GREEN GABLES** <https://greengables.org>

**Special Event: Saturday, September 24<sup>th</sup>, 9am – 3pm**

**Fall Harvest Festival**

**Open House: SATURDAYS from 10AM until 2PM**

**ROSSETTER HOUSE** in the HISTORIC EAU GALLIE AREA

1320 Highland Avenue

Tours are conducted on Thursday, Friday and Saturday at 10am, 12 & 2pm

Please call to arrange a tour in advance: **321-254-9855**

**<https://rossetterhousemuseum.org/history>**

**FIELD MANOR**

**Mark October 29<sup>th</sup> for the Annual Oyster and Fish Fry**

**3 – 7 PM an Excellent Experience**

**For more information: Phone 321.848.0365**

**or go to [www.fieldmanor.org](http://www.fieldmanor.org)**

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**SBHS BOARD OF DIRECTORS**

**Officers: President, Carol Andren; Vice Presidents, Denise Bozeman and Jim Poulos; Secretary, Barbara Arthur; Treasurer, Annita Full. Directors: Martha Beaujean Collins, Rick Dillen, Wiley Elliott, Kathy Harbaugh, Diane Newman, Janie Stewart.**

The South Brevard Historical Society, Inc., is a non-profit corporation and an IRS 501 (C) 3 organization. All contributions are tax-deductible by limits of law. A copy of the official registration and financial information may be obtained from the Florida Division of Consumer Services by calling 1-800-HELP FLA. P.O. Box 1064, Melbourne, Florida, 32902-1064  
Visit us at: [www.southbrevardhistory.org](http://www.southbrevardhistory.org)

## SPECIAL FEATURE: Historic Views of Florida

(or "a pat on the back to the SBHS")

While searching for a subject and photos for this month's special feature I revisited *Historic Florida*, a 1982 publication of the SBHS Kellersberger Fund. It's full of photos, most of them double, since the book is designed to use with the stereoptic glasses that come with it.

The search for photos then led me to a deeper examination of how the book came about, who was the author/compiler and finally stereoscopy itself. I Googled *Historic Florida* and "compiler" Clement Slade. That led me to a 1983 review of the book in *Stereo World*, a publication of the National Stereoscopic Association.

In this day and age when virtual reality development extends to a perception of touch not just depth, I am please to report that there is still interest in "3D" imaging. There are several organizations dedicated to this subject and the interest is international. There are collections of the "double photographs" in surprising places. I included several websites as well as a reprint of the book review in the Special Feature section. Enjoy! .....Carol

FYI: we do have some copies of *Historic Florida* available.

This is the March/April 1983 review of the SBHS Kellersberger Fund publication "Historic Florida".

THANK YOU to STEREO WORLD magazine for allowing us to reprint this article.

You can go to: [stereoworld.org](http://stereoworld.org) for to more information.

### REVIEW

by T.K. Treadwell

"Historic Florida", compiled by Clement Slade.

Published by the Kellersberger Fund of the South Brevard Historical Society, Melbourne, Florida, 1982. 106 pp., 182 illustrations. \$6.95.

While there is always a market for general-purpose books on stereo, specialized ones are even more welcome. They provide a wealth of information which often exists uniquely in the mind of the author, and in detail not possible in a general volume. We have a fine example of this category in "Historic Florida" by long-time NSA member Clement Slade.

The approach he has taken is most unusual. The text is extracted from a series of newspaper articles written in the mid-1870s by D. Webster Dixon, a Vermont journalist visiting Florida "for the healthful climate". The scenes he reported in print are here illustrated by stereo views, and the combination is a happy one. While a variety of photographers are represented, such as Anthony, Mangold, and Styles, the great majority of the views are by Charles Seaver who had covered the same general area as Dixon a couple of years earlier and published a fine series of views. Particularly interesting is a view of Seaver eating breakfast in his boat and one of George Pierron and, his faithful cat(dog?) posed in front of his St. Augustine studio. A gauge of the carefulness of Dixon's writing is that only occasionally has it been necessary for the compiler to annotate it.

I'd never given much thought to the fact that the bulk of vintage views of Florida cover the northern part of the state. This book explains what should have been obvious: That was about all there was to Florida, then. Except for a few places such as Key West and Tampa, much of the state was not developed. The title is thus somewhat misleading; this book is almost entirely about the northeastern part of the state.

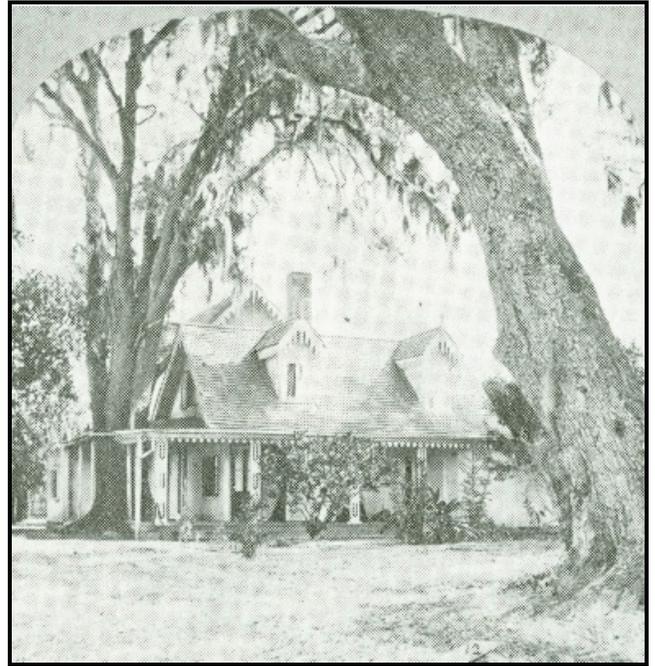
The illustrations, drawn primarily from Mr. Slade's own collection, consist of about 170 stereo views reproduced at about half size, and a viewer is provided. Several other photos and vintage maps of the area are most helpful. The reproduction of the views is variable, and several could have profited from image enhancement during printing. All are clear and viewable, though, and they reflect the variable condition of views as commonly found.

Mr. Slade, and the South Brevard Historical Society which published the work, deserve great credit for this novel and fascinating volume. If you have any interest at all in the Florida of a century ago, this is a "must".

**PHOTOS from “Historic Florida”**  
**Compiled by Clement Slade with text by D. Webster Dixon**



**Tocoi – Horse Railway to St. Augustine**



**Harriet Beecher Stowe Residence at Mandarin**



**Oklawaha Steamer Oceola leaving Palatka Wharf**

**YOU MIGHT LIKE TO CHECK OUT A BRITISH WEBSITE:**  
**<https://www.londonstereo.com/trwilliams/articles.html>**